

**Jillian Leah Powers**  
*Curriculum Vitae*

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Department of Sociology  
Duke University  
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**Education**

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| In Progress | Doctor of Philosophy, Sociology<br>Dissertation: <i>Traveling to Belong: Homeland Tourism and the American Imagined Community</i><br>Committee: Suzanne Shanahan (Chair), Phil Morgan, Linda Burton, Lee Baker, Carol Stack, and Ed Tiryakian      | Duke University, Durham NC    |
| 2006        | Master of Arts, Sociology<br>Preliminary Exams: Comparative Historical and Cultural Sociology  | Duke University, Durham NC    |
| 2006        | Visual Sociology Summer School<br>Certificate course in visual sociology affiliated with: DePaul University of Chicago, College of Liberal Arts and Sciences; Duquesne University of Pittsburg; and the International Visual Sociology Association | University of Bologna, Italy  |
| 2003        | Bachelor of Arts<br>Graduated with honors in sociology   | Dartmouth College, Hanover NH |
| 2001        | University of Pittsburgh/Semester at Sea   | Fall S.S. Universe Explorer   |

**Research Interests**

Cultural sociology	Comparative/historical methods	Qualitative methods
Visual Sociology	Sexuality and gender	Race and Ethnicity

**Awards and Fellowships**

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| 2008      | Duke Sociology Dissertation Travel Award, Duke University                         |
| 2007      | Summer Research Fellow, The Graduate School, Duke University                      |
| 2007-2006 | Franklin Humanities Institute, Mellon Dissertation Working Group, Duke University |
| 2005      | Israeli Government/The Jewish Agency for Israel, Birthright Israel travel award   |
| 2005-2004 | Duke University Graduate Fellowship, Duke University                              |

**Forthcoming Publications**

Powers, Jillian. "Re-Imagining the Imagined Community: Homeland Tourism and the Role of Place." *The American Behavioral Scientist*. (Conditionally Accepted)

**Teaching Experience**

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| 2010 | Instructor, <i>Writing 20: Documenting Race, Class, and Gender</i> . Duke University                 |
| 2010 | Instructor, <i>International Comparative Studies 200S: Senior Capstone Seminar</i> . Duke University |

- 2008 Instructor, *Sociology 118: Sex Gender & Society*. Duke University  
Primary Responsibilities: Developed syllabus, organized class, lectured, led discussions, fielded concerns and graded papers.
- 2010 Teaching Assistant, *Sociology 10: Sociological Inquiry*.  
Duke University. (Instructor: Eduardo Bonilla-Silva)
- 2010 Teaching Assistant, *International Comparative Studies, 197S: Honors Seminar*.  
Duke University. (Instructor: Marcella Little & Jehanne Gheith)  
Primary Responsibilities: Participated in seminar style workshop, held weekly meetings with students assisting in the production of senior theses.
- 2009 Teaching Assistant, *International Comparative Studies 125: Comparative Approaches to Global Issues*. Duke University. (Instructor: David Need)
- 2009 Teaching Assistant, *International Comparative Studies, 197S: Honors Seminar*.  
Duke University. (Instructor: Marcella Little & Jehanne Gheith)  
Primary Responsibilities: Participated in seminar style workshop, held weekly meetings with students assisting in the production of senior theses.
- 2009-2008 Teaching Assistant, *Sociology 190S: Honors Seminar*. Duke University  
(Instructor: Lynn Smith-Lovin)  
Primary Responsibilities: Oversaw qualitative projects. Led weekly seminars with students throughout the semester assisting in the production of senior theses.
- 2008 Teaching Assistant, *International Comparative Studies 197S: Honors Seminar*.  
Duke University. (Instructor: Marcella Little & Jehanne Gheith)  
Primary Responsibilities: Participated in seminar style workshop, held weekly meetings with students assisting in the production of senior theses.
- 2007 Teaching Assistant, *International Comparative Studies 125: Comparative Approaches to Global Issues*. Duke University. (Instructor: David Need)  
Primary Responsibilities: Fielded questions from students, and graded exams and assignments.
- 2007-2006 Teaching Assistant, *Sociology 190S: Honors Seminar*. Duke University  
(Instructor: Suzanne Shanahan)  
Primary Responsibilities: Oversaw qualitative projects. Led weekly seminars with students throughout the semester assisting in the production of senior theses.
- 2006-2005 Teaching Assistant, *Sociology 10D: Introduction to Sociology*. Duke University.  
(Instructor: James Cook)  
Primary Responsibilities: Led weekly hour-long discussions covering lecture material to two sections. Graded papers and fielded concerns of students.

### **Undergraduate Advisees**

- 2010-2009 International Comparative Studies Department
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|-------------------------|--|
| Justin Alexander Brunet | The Cultural Appropriation of Flamenco and the Cuban Rumba by Francisco Franco and Fidel Castro  |
| Diana Lynne Garibaldi   | El Tango Extranjero: The International Role in Creating a National Symbol  |
| Karolina Haraldsdottir  | Flawed Tactics: A Discussion of the U.S. Government's Faulty Approach to Criminal Drug Flow and the International Framework Required to Address it |
| Courtney Teresa Jamison | And the Winner Is...: Politics and International Film Festivals  |

- 2009-2008 Department of Sociology  
 Shantel Buggs Black, White and Shades of Grey: Strategies of Social Navigation Employed by Mixed Race Persons.  
 Yisel Valdes The State, Economic Development and Social Justice: How the Case of Brazil Offers New Answers.  
 Jamilla K. Williams An Unexplored Solution to Health Disparities: A Comparative Study of the National Negro Health Movement from 1900-1965.
- 2009-2008 International Comparative Studies Department  
 Katie Beck EVOISMO: The Essential Element to Effective Land Reform?  
 Katie Mikush Creating Gangsters: The Moral Panic Over Latino Youth and Gangs in Durham  
 Marissa Galizia Sustainably Cool: Marketing Eco-labels as the New Cool Way to Consume.
- 2008-2007 Department of Sociology  
 Avery Harrison Seeing Gangs: Police Perceptions of Gang Phenomenon in Durham  
 Carla Ranno Assimilation and Education: The Italian-American Experience Across Three Generations
- 2008-2007 International Comparative Studies Department  
 Laura Heeter Access to Healthcare and Education: Illustrating the Differential Citizenship Status of Chinese Migrants  
 Kayleigh O'Keefe The Hypercommodification of Professional Club Soccer and the Emergence of Local – Global Fan Identities.  
 Kathleen Stanton Voices Lost in the Crossfire: Internal Displacement in Turkey
- 2007-2006 Department of Sociology  
 Katherine Ramsey Keeping the Faith: Why Teens Remain True to Their Virginity Pledge.

### Research Experience

- 2008-2005 Homeland Tourism: Traveling to Belong  
 Project Description & Primary Activities: Dissertation Research: Traveled with three different homeland tours to China, Ghana and Israel. Participant observation and interviews, used snowball sampling, list-serves, blogs and photographs.
- 2008-2007 Hooking Up in College Duke University  
 Provost's Common Fund Project on Romance And Sexual Relations Across Contexts. Principal Investigators: Phil Morgan, Suzanne Shanahan and Peter Arcidiacono  
 Project Description & Primary Activities: Conducted semi-structured interviews with undergraduates concerning their sexual activity and hooking up.
- 2005-2003 Stripped: A Look into the Lives of Erotic Dancers  
 Project Description & Primary Activities: Conducted further ethnographic study of rural erotic dancers in NH/VT. Followed women from one strip club ending in the creation of a short documentary film.
- 2004-2003 Classical Composers and Genius New York University, NY  
 Primary Investigator: David Greenberg  
 Project Description & Primary Activities: Research Assistant: data collection and management, descriptive and regression analysis.
- 2003-2002 Stigma Management of Deviant Occupations Dartmouth College, NH

Project Description & Primary Activities: A study of Rural New England Exotic Dancers. Spent eight months conducting interviews and observational in two New England strip clubs.

### **Presentations at Professional Conferences**

- Powers, Jillian. "Tourist and Local Interactions: Distancing and Connecting to the Diasporic Imagined Community" American Sociological Association. August 13-17, 2010. Atlanta, GA.
- Powers, Jillian. "Traveling to Belong: Heritage Tourism and the Imagined Community" American Sociological Association. August 7-11, 2009. San Francisco, CA.
- Powers, Jillian L. & Leslie Roth. "Trust Me, I'm a Doctor: a New Theoretical Approach to S&M." American Sociological Association. August 7-11, 2009. San Francisco, CA.
- Powers, Jillian L. "Traveling to Belong: Heritage Tourism and Identity." American Sociological Association. August 14-16, 2007. New York City, NY
- Powers, Jillian L. "A Semiological Analysis of Social Marketing Campaigns." American Sociological Association. August 14-16, 2007. New York City, NY
- Powers, Jillian L. "Constructing the Intersection of Hegemony and Locality Through the Visual: Consumption and Bricolage in AIDS Education and Prevention Materials." International Visual Sociological Association. July 3-5, 2006. University of Urbino. Urbino, Italy.
- Powers, Jillian L.: Presider. Table 20. "Identity and Work." Section on Organizations, Occupations, and Work/Organizations Roundtables. American Sociological Association. August 13-16, 2005. Philadelphia, PA.
- Powers, Jillian L. "Moving Bodies: Identity Management of Exotic Dancers in Rural New England" International Visual Sociological Association. August 3-5, 2005. Trinity College. Dublin, Ireland.
- Powers, Jillian L. "Identity Management, Interaction and Self-Verification Among Exotic Dancers." First International Congress of Qualitative Inquiry. May 5-7, 2005. University of Illinois at Urbana-Champaign.
- Powers, Jillian L. "Stigma Management of a Deviant Occupation: A Study of Rural New England Exotic Dancers." Honors Thesis Presentation. Spring 2003. Dartmouth College, Hanover NH.

### **Film/Video Products**

- 2005 Stripped  
Project Description & Primary Activities: Continued work on New England exotic dancers. Created a 16- minute journalistic documentary film, focusing one specific strip club in the Upper Valley of VT/NH.

### **Film/Video Production Experience**

- 2004-2003 Two-Spirit Productions New York, NY  
Project Description & Primary Activities: Director/Producer: worked for Academy Award Nominated documentary film director, Murray Nossel, in development of a documentary film exploring the relationships and lifestyles of New England Exotic Dancers.
- 2002 Two Spirit Productions New York, NY  
Project Description & Primary Activities: Intern: worked on "Paternal Instinct" a feature length documentary about two homosexual men and their desire to have children. Post Production work included logging, transcribing, festival research, and other postproduction and fundraising activities.

2001 Priority Productions New York, NY  
Project Description & Primary Activities: Intern and Assistant to Howard Weinberg: worked on "Sid at 90" a short documentary concerning a vaudeville actor and his career. Production responsibilities included editing, research, legal clearances and layout.

### **Professional and University Services and Activities**

#### University Services

2010 International Comparative Studies Steering Committee  
Present-2009 Web Photographer, Kenan Institute of Ethics, Duke University  
2009 Assistant, Faculty Search Committee, International Comparative Studies Department, Duke University.  
2009-2004 Member, Sociology Graduate Student Forum, Duke University.  
2008 Website Design, Duke University Undergraduate Program in Sociology  
2008-2007 Graduate Coordinator, Sociology Graduate Student Forum, Duke University.  
2007-2006 Faculty Representative, Sociology Graduate Student Forum, Duke University.  
2006-2005 Faculty Representative, Sociology Graduate Student Forum, Duke University.  
2003-2000 Sexual Abuse Peer Advisor, Women's Resource Center, Dartmouth College.  
2002-2001 Committee on Standards, Student Member, Dartmouth College.

#### Professional Services

Reviewer for: The Journal of Social Structure  
2006-2005 Site Committee, International Visual Sociological Association.  
2005 Executive Board Member, International Visual Sociological Association.

### **Professional Associations**

American Sociological Association  
International Visual Sociological Association

### **Consulting**

2010 Independent. Development and Content Consultant for Calvert Strategies, LLC, creator of mobile iphone and ipod applications.  
2010-2009 Independent. Community Coordinator and Social Media developer for Station Nine Apartments, managed by Riverstone Residential Group.

### **References**

#### **Suzanne Shanahan:**

Associate Director of the Kenan Institute for Ethics  
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Duke University, Durham NC 27708  
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#### **S. Philip Morgan:**

Norb F. Schaefer Professor of International Studies and Faculty Director of SSRI Department of Sociology  
Duke University, Durham NC 27708

Phone: 919.660.5747 Email: [pmorgan@soc.duke.edu](mailto:pmorgan@soc.duke.edu)

**Jehanne Gheith:**

Associate Professor of Slavic Studies, Chair Slavic and Eurasian Studies  
Director International Comparative Studies Department.

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**Eduardo Bonilla-Silva:**

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