

Jillian Leah Powers
Curriculum Vitae

Department of Sociology Duke University Box 90088 Durham, NC 27708-0088	Phone: (C) 516-818-4809 Fax: 919-660-5623 Email: jpowers@soc.duke.edu Email: jpowers03@gmail.com
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Education

In Progress	Doctor of Philosophy, Sociology	Duke University, Durham NC
	Dissertation: <i>Traveling to Belong: Homeland Tourism and the American Imagined Community</i>	
	Committee: Suzanne Shanahan (Chair), Phil Morgan, Linda Burton, Lee Baker, Carol Stack, and Ed Tiryakian	
2006	Master of Arts, Sociology	Duke University, Durham NC
	Preliminary Exams: Comparative Historical and Cultural Sociology	
2006	Visual Sociology Summer School	University of Bologna, Italy
	Certificate course in visual sociology affiliated with: DePaul University of Chicago, College of Liberal Arts and Sciences; Duquesne University of Pittsburg; and the International Visual Sociology Association	
2003	Bachelor of Arts	Dartmouth College, Hanover NH
	Graduated with honors in sociology	
2001	University of Pittsburgh/Semester at Sea	Fall S.S. Universe Explorer

Research Interests

Cultural sociology	Comparative/historical methods	Qualitative methods
Visual Sociology	Sexuality and gender	Race and Ethnicity

Awards and Fellowships

2008	Duke Sociology Dissertation Travel Award, Duke University
2007	Summer Research Fellow, The Graduate School, Duke University
2006-2007	Franklin Humanities Institute, Mellon Dissertation Working Group, Duke University
2004-2005	Duke University Graduate Fellowship, Duke University
2005	Israeli Government/The Jewish Agency for Israel, Birthright Israel travel award

Forthcoming Publications and Manuscripts Under Review

Powers, Jillian. "Re-Imagining the Imagined Community: Homeland Tourism and the Role of Place." *The American Behavioral Scientist*. (Conditionally Accepted)

Powers, Jillian L. & Leslie Roth. (*Under Review*) "Trust Performativity: Medical Fetish as Interrogation of the Disciplined Medical Expert System."

S. Philip Morgan, Suzanne Shanahan, Wendy Brynildsen & Jillian Powers. (*Proposal Under Review*) "Hanging Out, Hooking-up and Falling in Love on College Campuses."

Teaching Experience

2009	Teaching Assistant, <i>International Comparative Studies, 197S: Honors Seminar</i> .
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- Duke University. (Instructor: Marcella Little & Jehanne Gheith)
 Primary Responsibilities: Participated in seminar style workshop, held weekly meetings with students assisting in the production of senior theses.
- 2008 Instructor, *Sociology 118: Sex Gender & Society*. Duke University
 Primary Responsibilities: Developed syllabus, organized class, lectured, led discussions, fielded concerns and graded papers.
- 2008-2009 Teaching Assistant, *Sociology 190S: Honors Seminar*. Duke University
 (Instructor: Lynn Smith-Lovin)
 Primary Responsibilities: Oversaw qualitative projects. Led weekly seminars with students throughout the semester assisting in the production of senior theses.
- 2008 Teaching Assistant, *International Comparative Studies 197S: Honors Seminar*.
 Duke University. (Instructor: Marcella Little & Jehanne Gheith)
 Primary Responsibilities: Participated in seminar style workshop, held weekly meetings with students assisting in the production of senior theses.
- 2007 Teaching Assistant, *International Comparative Studies 125: Comparative Approaches to Global Issues*. Duke University. (Instructor: David Need)
 Primary Responsibilities: Fielded questions from students, and graded exams and assignments.
- 2006-2007 Teaching Assistant, *Sociology 190S: Honors Seminar*. Duke University
 (Instructor: Suzanne Shanahan)
 Primary Responsibilities: Oversaw qualitative projects. Led weekly seminars with students throughout the semester assisting in the production of senior theses.
- 2005-2006 Teaching Assistant, *Sociology 10D: Introduction to Sociology*. Duke University.
 (Instructor: James Cook)
 Primary Responsibilities: Led weekly hour-long discussions covering lecture material to two sections. Graded papers and fielded concerns of students.

Undergraduate Advisees

- 2008-2009 Department of Sociology
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| Shantel Buggs | Black, White and Shades of Grey: Strategies of Social Navigation Employed by Mixed Race Persons. |
| Yisel Valdes | The State, Economic Development and Social Justice: How the Case of Brazil Offers New Answers. |
| Jamilla K. Williams | An Unexplored Solution to Health Disparities: A Comparative Study of the National Negro Health Movement from 1900-1965. |
- 2008-2009 International Comparative Studies Department
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| Katie Beck | EVOISMO: The Essential Element to Effective Land Reform? |
| Katie Mikush | Creating Gangsters: The Moral Panic Over Latino Youth and Gangs in Durham |
| Marissa Galizia | Sustainably Cool: Marketing Eco-labels as the New Cool Way to Consume. |
- 2008-2007 Department of Sociology
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| Avery Harrison | Seeing Gangs: Police Perceptions of Gang Phenomenon in Durham |
| Carla Ranno | Assimilation and Education: The Italian-American Experience Across Three Generations |

- 2008-2007 International Comparative Studies Department
 Laura Heeter Access to Healthcare and Education: Illustrating the Differential
 Citizenship Status of Chinese Migrants
 Kayleigh O’Keefe The Hypercommodification of Professional Club Soccer and the
 Emergence of Local – Global Fan Identities.
 Kathleen Stanton Voices Lost in the Crossfire: Internal Displacement in Turkey
- 2007-2006 Department of Sociology
 Katherine Ramsey Keeping the Faith: Why Teens Remain True to Their Virginity Pledge.

Research Experience

- 2005-2008 Homeland Tourism: Traveling to Belong
 Project Description & Primary Activities: Dissertation Research: Traveled with three
 different homeland tours to China, Ghana and Israel. Participant observation and
 interviews, used snowball sampling, list-serves, blogs and photographs.
- 2007-2008 Hooking Up in College Duke University
 Provost’s Common Fund Project on Romance And Sexual Relations Across Contexts.
 Principal Investigators: Phil Morgan, Suzanne Shanahan and Peter Arcidiacono
 Project Description & Primary Activities: Conducted semi-structured interviews
 with undergraduates concerning their sexual activity and hooking up.
- 2003-2004 Classical Composers and Genius New York University, NY
 Primary Investigator: David Greenberg
 Project Description & Primary Activities: Research Assistant: data collection and
 management, descriptive and regression analysis.
- 2003-2005 Stripped: A Look into the Lives of Erotic Dancers
 Project Description & Primary Activities: Conducted further ethnographic study of
 rural erotic dancers in NH/VT. Followed women from one strip club ending in the
 creation of a short documentary film.
- 2002-2003 Stigma Management of Deviant Occupations Dartmouth College, NH
 Project Description & Primary Activities: A study of Rural New England Exotic
 Dancers. Spent eight months conducting interviews and observational in two New
 England strip clubs.

Presentations at Professional Conferences

- Powers, Jillian. “Traveling to Belong: Heritage Tourism and the Imagined Community”
 American Sociological Association. August 7-11, 2009. San Francisco, CA.
- Powers, Jillian L. & Leslie Roth. “Trust Me, I’m a Doctor: a New Theoretical Approach to S&M.”
 American Sociological Association. August 7-11, 2009. San Francisco, CA.
- Powers, Jillian L. “Traveling to Belong: Heritage Tourism and Identity.” American Sociological
 Association. August 14-16, 2007. New York City, NY
- Powers, Jillian L. “A Semiological Analysis of Social Marketing Campaigns.” American Sociological
 Association. August 14-16, 2007. New York City, NY
- Powers, Jillian L. “Constructing the Intersection of Hegemony and Locality Through the Visual:
 Consumption and Bricolage in AIDS Education and Prevention Materials.” International
 Visual Sociological Association. July 3-5, 2006. University of Urbino. Urbino, Italy.

- Powers, Jillian L.: Presider. Table 20. "Identity and Work." Section on Organizations, Occupations, and Work/Organizations Roundtables. American Sociological Association. August 13-16, 2005. Philadelphia, PA.
- Powers, Jillian L. "Moving Bodies: Identity Management of Exotic Dancers in Rural New England" International Visual Sociological Association. August 3-5, 2005. Trinity College. Dublin, Ireland.
- Powers, Jillian L. "Identity Management, Interaction and Self-Verification Among Exotic Dancers." First International Congress of Qualitative Inquiry. May 5-7, 2005. University of Illinois at Urbana-Champaign.
- Powers, Jillian L. "Stigma Management of a Deviant Occupation: A Study of Rural New England Exotic Dancers." Honors Thesis Presentation. Spring 2003. Dartmouth College, Hanover NH.

Film/Video Products

- 2005 Stripped
Project Description & Primary Activities: Continued work on New England exotic dancers. Created a 16- minute journalistic documentary film, focusing one specific strip club in the Upper Valley of VT/NH.

Film/Video Production Experience

- 2003-2004 Two-Spirit Productions New York, NY
Project Description & Primary Activities: Director/Producer: worked for Academy Award Nominated documentary film director, Murray Nossel, in development of a documentary film exploring the relationships and lifestyles of New England Exotic Dancers.
- 2002 Two Spirit Productions New York, NY
Project Description & Primary Activities: Intern: worked on "Paternal Instinct" a feature length documentary about two homosexual men and their desire to have children. Post Production work included logging, transcribing, festival research, and other postproduction and fundraising activities.
- 2001 Priority Productions New York, NY
Project Description & Primary Activities: Intern: worked on "Sid at 90" a short documentary concerning a vaudeville actor and his career. Production responsibilities included editing, research, legal clearances and layout.

Professional Services and Activities

- 2009 Assistant, Faculty Search Committee, International Comparative Studies Department, Duke University.
- 2007-2008 Graduate Coordinator, Sociology Graduate Student Forum, Duke University.
- 2006-2007 Faculty Representative, Sociology Graduate Student Forum, Duke University.
- 2005-2006 Site Committee, International Visual Sociological Association.
- 2005-2006 Faculty Representative, Sociology Graduate Student Forum, Duke University.
- 2005 Executive Board Member, International Visual Sociological Association.
- 2004-2009 Member, Sociology Graduate Student Forum, Duke University.
- 2001-2002 Committee on Standards, Student Member, Dartmouth College.
- 2000-2003 Sexual Abuse Peer Advisor, Women's Resource Center, Dartmouth College.

Professional Associations

American Sociological Association
International Visual Sociological Association

References

Suzanne Shanahan:

Associate Director of the Kenan Institute for Ethics
Department of Sociology
Duke University, Durham NC 27708
Phone: 919.660.5780 Email: shanahan@soc.duke.edu

S. Philip Morgan:

Norb F. Schaefer Professor of International Studies and Faculty Director of SSRI Department of Sociology
Duke University, Durham NC 27708
Phone: 919.660.5747 Email: pmorgan@soc.duke.edu

Jehanne Gheith:

Associate Professor of Slavic Studies, Chair Slavic and Eurasian Studies
Director International Comparative Studies Department.
Duke University, Durham NC 27708
Phone: 919.660.3147 Email: gheith@duke.edu

Eduardo Bonilla-Silva:

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